## Index to

## The Shaw Review

Vol. XIV (1-3)

1971

Berst, Charles A., "The Appeal of Patchwork," 36-38.

Bowman, David H., "Shaw, Stead and the Undershaft Tradition," 29-32.

Crompton, Louis and Hilayne Cavanaugh, eds., "Shaw's 1884 Lecture on Troilus and Cressida," 48-67.

Dukore, Bernard F., "The Middleaged Bully and the Cirl of Eighteen': The Ending They Didn't Film," 102-106

"From the Shavian Past," 28 (LXVI), 32 (LXVII), 136 (LXVIII).

Goldberg, Michael K., "Shaw's Dickensian Quintessence," 14-28.

Hiller, Wendy, "Portrait of Pascal," 33-36.\*

Larson, Gale K., "'Caesar and Cleopatra': The Making of a History Play," 78-89.

McInerney, John M., " 'Shakespearean' Word-Music as a Dramatic Resource in Shaw," 90-94, 99.

Mendelsohn, Michael J., "Shaw's War," 137-138.\*

Mills, Carl Henry, "Shaw's Debt to Lester Ward in Man and Superman," 2-13.

Nathan, Rhoda B., "Bernard Shaw and the Inner Light," 107-119.

Price, Joseph G., "The Mirror to Nature: Shaw's Troilus and Cressida' Lecture," 68-72.

Reardon, Joan, " 'Caesar and Cleopatra' and the Commedia dell' Arte," 120-136.

Rodenbeck, John, "A Continuing Checklist of Shaviana," 39-45, 141-144.

Shaw, G. Bernard, "Lecture on Troilus and Cressida." See under Crompton and Cavanaugh.

Weintraub, Stanley, "A New Standard Text for G.B.S.," 138-140.

<sup>\*</sup> Review